

ACCELERATOR

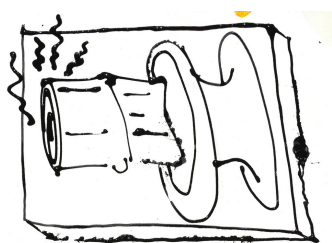
Benen Hamon

Floating Goose Studios



Accelerator explores the interior space of a car as a threshold within our everyday environment. In this exhibition, Benen Hamon is exploring the materiality and functional aesthetics of the car and its relationship to the body, civic infrastructure and the imagination. Following his current interest in kinetic sculpture, this body of work sees Benen use several repurposed motors in combination with painting, casting and assemblage sculpture. The exhibition is accompanied by a short story written by Tom Gurn titled *You sat down and told me about the day your cat Topsy was runover by an electric van.*

artworks listed clockwise from the front door



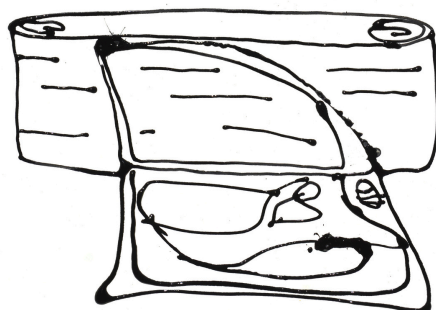
A Tough Lesson for Curious Hands

2026

\$800

acrylic on canvas, aluminium tray frame

630 x 780mm



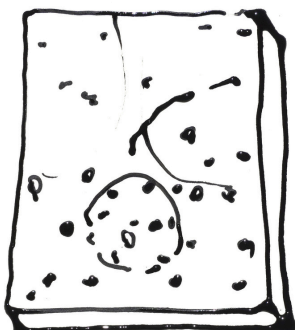
607 Kilometres from Eucla (Jude and Tony)

2026

POA

dc motor, aluminium, steel, car door

1140 x 1400mm



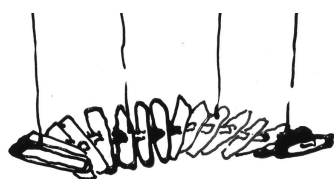
Transparent Little Knucklebones 1

2026

\$1300

acrylic on canvas, aluminium tray frame

1085 x 930mm



Marching Backwards into the Future (20/20)

2026

\$1000

rear view mirrors, steel cable

600 x 600 x 1900mm

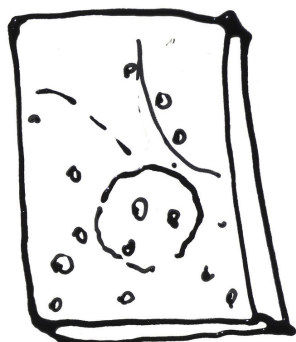
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artworks listed clockwise from the front door

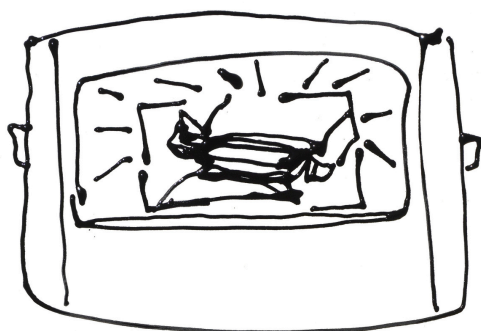


Transparent Little Knucklebones 2

2026

acrylic on canvas, aluminium tray frame
1085 x 930mm

\$1300

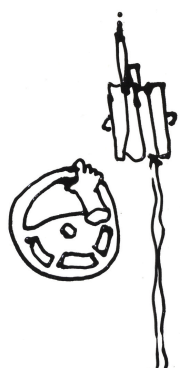


Stungroof

2026

acrylic on canvas, car roof
1120 x 1400mm

\$900



Slang

2026

plaster, steering wheel, aerial, fishing line, car mirror
940 x 500mm

POA



Shiatsu Dolphin Wind Massage

2026

plaster, car door, dc motors
1080 x 1350 x 660mm

POA